

 CENTER OF LIGHT
FOUNDATION
~ Fire • Clarity • Action ~

Projection

8pm CST • 9pm EST

YÑV

CenterofLightRadio.com

[YouTube.com/CenterofLightRadio](https://www.youtube.com/CenterofLightRadio)



1
00:02:14,710 --> 00:02:13,270

[Music]

2
00:02:16,790 --> 00:02:14,720

what a great day to celebrate your

3
00:02:19,110 --> 00:02:16,800

independence and your freedom my name is

4
00:02:20,550 --> 00:02:19,120

keith blanchard i'm here today to share

5
00:02:22,630 --> 00:02:20,560

with you

6
00:02:24,470 --> 00:02:22,640

my passion who's this huge blanchard guy

7
00:02:26,790 --> 00:02:24,480

i would say well

8
00:02:28,470 --> 00:02:26,800

keith is a positive person he's a great

9
00:02:30,390 --> 00:02:28,480

musician

10
00:02:31,190 --> 00:02:30,400

enigma

11
00:02:33,190 --> 00:02:31,200

yeah

12
00:02:36,790 --> 00:02:33,200

he doesn't really emulate any one person

13
00:02:39,750 --> 00:02:36,800

to me easy to adore that boy

14

00:02:42,070 --> 00:02:39,760

keith truly embodies uh humanity and

15

00:02:43,190 --> 00:02:42,080

just a joy you know to be around you

16

00:02:45,350 --> 00:02:43,200

know for me

17

00:02:48,550 --> 00:02:45,360

and he wrote a pretty great book

18

00:02:50,390 --> 00:02:48,560

you know the the divine principle is uh

19

00:02:51,910 --> 00:02:50,400

yeah it just started taking shape in a

20

00:02:53,270 --> 00:02:51,920

book that i've written called the divine

21

00:02:55,430 --> 00:02:53,280

principle anyone here living their

22

00:02:57,350 --> 00:02:55,440

passion all right we're on world famous

23

00:02:59,350 --> 00:02:57,360

beale street

24

00:03:08,960 --> 00:02:59,360

goal today is to walk around and ask

25

00:03:08,970 --> 00:03:14,949

[Music]

26

00:03:18,869 --> 00:03:17,190

i didn't think at the time that my music

27

00:03:21,270 --> 00:03:18,879

and my spirituality

28

00:03:23,430 --> 00:03:21,280

were compatible and i began to realize

29

00:03:25,509 --> 00:03:23,440

over a course of many years that they

30

00:03:27,110 --> 00:03:25,519

were actually the same entity

31

00:03:29,350 --> 00:03:27,120

i was awakened out of my sleep by a

32

00:03:30,789 --> 00:03:29,360

voice and it was god's voice people ask

33

00:03:32,710 --> 00:03:30,799

me how do you know it was god well for

34

00:03:34,630 --> 00:03:32,720

me that question is kind of silly how

35

00:03:36,070 --> 00:03:34,640

can you not know this is what the

36

00:03:38,229 --> 00:03:36,080

question becomes

37

00:03:40,229 --> 00:03:38,239

you're going to see what happened to him

38

00:03:41,750 --> 00:03:40,239

and why it changed him

39

00:03:43,910 --> 00:03:41,760

he's not really the type that i thought

40

00:03:46,710 --> 00:03:43,920

would write such a great book the fact

41

00:03:50,949 --> 00:03:46,720

that keith is a regular guy just a

42

00:03:56,149 --> 00:03:53,990

and can relate easily to to anyone to

43

00:03:56,950 --> 00:03:56,159

come out with a book saying god is

44

00:03:58,149 --> 00:03:56,960

talking to him

45

00:04:00,630 --> 00:03:58,159

[Music]

46

00:04:02,070 --> 00:04:00,640

i i see how it could take you have to be

47

00:04:03,670 --> 00:04:02,080

brave

48

00:04:04,869 --> 00:04:03,680

because some people are going to attack

49

00:04:08,070 --> 00:04:04,879

him for this

50

00:04:10,149 --> 00:04:08,080

god is within you

51
00:04:12,470 --> 00:04:10,159
that's something that people just don't

52
00:04:13,670 --> 00:04:12,480
want to accept and with four basic

53
00:04:15,110 --> 00:04:13,680
questions

54
00:04:16,469 --> 00:04:15,120
where did i come from

55
00:04:18,469 --> 00:04:16,479
why am i here

56
00:04:20,310 --> 00:04:18,479
who am i and where am i going though

57
00:04:22,390 --> 00:04:20,320
these questions ever since i was a boy

58
00:04:23,510 --> 00:04:22,400
wanted an immediate gratification an

59
00:04:25,189 --> 00:04:23,520
answer

60
00:04:27,749 --> 00:04:25,199
it they little did i realize they became

61
00:04:29,990 --> 00:04:27,759
the unfoldment of my life love yourself

62
00:04:33,749 --> 00:04:30,000
enjoy your life live your passion

63
00:04:36,710 --> 00:04:35,430

there would be peace in the household

64

00:04:40,120 --> 00:04:36,720

and that would become the base and

65

00:05:09,110 --> 00:04:40,130

everybody would build off of that

66

00:05:14,550 --> 00:05:11,430

what if

67

00:05:18,950 --> 00:05:14,560

you chose to descend into a world

68

00:05:22,550 --> 00:05:20,710

decided to become

69

00:05:24,870 --> 00:05:22,560

sister or brother

70

00:05:28,390 --> 00:05:24,880

and as you pass through your cosmic

71

00:05:32,230 --> 00:05:29,830

you found yourself in a place where you

72

00:05:34,710 --> 00:05:32,240

don't remember who you are

73

00:05:37,430 --> 00:05:34,720

i hear you

74

00:05:40,469 --> 00:05:37,440

how does one suppose they can remember

75

00:05:42,150 --> 00:05:40,479

the rock star that you are

76

00:05:43,830 --> 00:05:42,160

that is my intention to bring that forth

77

00:05:45,510 --> 00:05:43,840

tonight tonight is center of light

78

00:05:57,029 --> 00:05:45,520

cinema

79

00:06:01,670 --> 00:05:59,350

see clearly is there anything else that

80

00:06:03,270 --> 00:06:01,680

needs to be done

81

00:06:16,870 --> 00:06:03,280

there is not

82

00:06:21,350 --> 00:06:18,309

welcome to center of light good to see

83

00:06:24,550 --> 00:06:21,360

you tonight everyone i'm streaming to

84

00:06:27,430 --> 00:06:24,560

multiple platforms

85

00:06:30,469 --> 00:06:27,440

so i can't really respond in text to

86

00:06:31,749 --> 00:06:30,479

acknowledge everyone which i absolutely

87

00:06:34,629 --> 00:06:31,759

love doing

88

00:06:37,029 --> 00:06:34,639

i see you in this feed here and some

89

00:06:38,150 --> 00:06:37,039

here so always know thank you for

90

00:06:40,150 --> 00:06:38,160

chiming in

91

00:06:42,230 --> 00:06:40,160

please never not chime in even though i

92

00:06:44,710 --> 00:06:42,240

can't chime back in the form of

93

00:06:45,909 --> 00:06:44,720

but i will call you out you crazy

94

00:06:48,629 --> 00:06:45,919

rockstar

95

00:06:51,350 --> 00:06:48,639

dana's in the house bet reena

96

00:06:55,830 --> 00:06:51,360

uh everyone uh let me see it i'm a reena

97

00:06:59,510 --> 00:06:57,670

hi everybody i don't have my glosses i'm

98

00:07:01,670 --> 00:06:59,520

going to the eye doctor to get some

99

00:07:03,510 --> 00:07:01,680

glosses

100

00:07:05,830 --> 00:07:03,520

tonight is center of light

101
00:07:09,350 --> 00:07:05,840
cinema

102
00:07:13,580 --> 00:07:12,070
what does that look like

103
00:07:15,430 --> 00:07:13,590
how does it work

104
00:07:17,029 --> 00:07:15,440
[Music]

105
00:07:18,710 --> 00:07:17,039
powerful questions in it

106
00:07:21,029 --> 00:07:18,720
simple

107
00:07:26,070 --> 00:07:21,039
how am i able to be here is sort of the

108
00:07:29,510 --> 00:07:27,749
how am i able to be here of course by

109
00:07:32,309 --> 00:07:29,520
god's grace

110
00:07:33,589 --> 00:07:32,319
but in physics metaphysics how am i able

111
00:07:36,550 --> 00:07:33,599
to be here

112
00:07:38,530 --> 00:07:36,560
it's through projection

113
00:07:44,390 --> 00:07:38,540

if you look at this thumbnail

114

00:07:44,400 --> 00:07:47,510

you will see

115

00:07:47,520 --> 00:07:52,629

a movie projector

116

00:07:58,869 --> 00:07:56,230

movie tape or film

117

00:08:02,309 --> 00:07:58,879

a man's silhouette

118

00:08:03,990 --> 00:08:02,319

standing on top of dna the dna helix

119

00:08:09,589 --> 00:08:04,000

double helix

120

00:08:10,790 --> 00:08:09,599

story

121

00:08:13,430 --> 00:08:10,800

imprint

122

00:08:17,029 --> 00:08:13,440

projection

123

00:08:18,150 --> 00:08:17,039

inward upward forward and outward even

124

00:08:23,510 --> 00:08:18,160

now

125

00:08:27,990 --> 00:08:25,189

how is this connected with the film and

126
00:08:29,589 --> 00:08:28,000
the dna ah

127
00:08:32,070 --> 00:08:29,599
i thought you'd never ask

128
00:08:33,750 --> 00:08:32,080
me and get to that shortly

129
00:08:35,670 --> 00:08:33,760
everyone welcome the center of light

130
00:08:38,870 --> 00:08:35,680
foundation

131
00:08:41,110 --> 00:08:38,880
we are all the nation of light

132
00:08:43,430 --> 00:08:41,120
every day every night

133
00:08:45,509 --> 00:08:43,440
the foundation it's the sensation the

134
00:08:48,630 --> 00:08:45,519
elation we've all been looking for

135
00:08:52,470 --> 00:08:48,640
and it's called shaking hands hugging

136
00:08:57,269 --> 00:08:54,949
we're all in this together

137
00:08:59,430 --> 00:08:57,279
whether or not you choose to believe it

138
00:09:01,430 --> 00:08:59,440

your life will either allow you to

139

00:09:02,470 --> 00:09:01,440

receive the grace

140

00:09:04,550 --> 00:09:02,480

or

141

00:09:05,590 --> 00:09:04,560

you would be deceived by a different

142

00:09:07,509 --> 00:09:05,600

kind of face you won't be able to

143

00:09:09,110 --> 00:09:07,519

understand what's happening unity

144

00:09:10,230 --> 00:09:09,120

everyone has a piece of the pie piece of

145

00:09:11,430 --> 00:09:10,240

the puzzle

146

00:09:13,030 --> 00:09:11,440

piece

147

00:09:14,389 --> 00:09:13,040

[Music]

148

00:09:17,670 --> 00:09:14,399

tonight's center of light cinema

149

00:09:22,070 --> 00:09:17,680

projection everything is a projection

150

00:09:26,870 --> 00:09:24,070

like i just showed you a minute ago look

151
00:09:30,070 --> 00:09:26,880
at the film that looks like dna code

152
00:09:33,030 --> 00:09:30,080
the film strip as well as dna code

153
00:09:34,790 --> 00:09:33,040
we project ourselves into this reality

154
00:09:38,070 --> 00:09:34,800
via

155
00:09:40,070 --> 00:09:38,080
dna code which brings the light from the

156
00:09:42,550 --> 00:09:40,080
projector

157
00:09:44,790 --> 00:09:42,560
your soul is the light from the

158
00:09:47,750 --> 00:09:44,800
projector

159
00:09:48,829 --> 00:09:47,760
this is the body the physical instrument

160
00:09:50,630 --> 00:09:48,839
which

161
00:09:54,790 --> 00:09:50,640
dna

162
00:09:56,630 --> 00:09:54,800
so many other things

163
00:09:58,150 --> 00:09:56,640

but right now we know dna to create

164

00:10:01,030 --> 00:09:58,160

physical structure so let's just go with

165

00:10:05,910 --> 00:10:03,269

we project ourselves into this reality

166

00:10:08,550 --> 00:10:05,920

via dna which brings the light from the

167

00:10:11,269 --> 00:10:08,560

projector your soul through

168

00:10:14,949 --> 00:10:11,279

you are literally not only here

169

00:10:16,470 --> 00:10:14,959

you cannot not be there and be here

170

00:10:19,990 --> 00:10:16,480

you're still there

171

00:10:22,069 --> 00:10:20,000

experiencing that joy bliss

172

00:10:26,949 --> 00:10:22,079

we're just not aware of it because

173

00:10:32,470 --> 00:10:29,590

so it's really about seeing and i don't

174

00:10:34,389 --> 00:10:32,480

mean necessarily with in fact that plays

175

00:10:35,190 --> 00:10:34,399

a very small component in it and it's

176
00:10:37,829 --> 00:10:35,200
not

177
00:10:39,670 --> 00:10:37,839
anywhere near the

178
00:10:45,670 --> 00:10:39,680
the full

179
00:10:49,829 --> 00:10:47,670
we're projecting ourselves here from the

180
00:10:52,150 --> 00:10:49,839
highest strata the highest plateau down

181
00:10:54,710 --> 00:10:52,160
to this earth below through

182
00:10:56,470 --> 00:10:54,720
our lineage our ancestors our great

183
00:10:58,829 --> 00:10:56,480
great great great great great great

184
00:11:02,389 --> 00:10:58,839
times god knows how

185
00:11:04,470 --> 00:11:02,399
much grandparents

186
00:11:05,990 --> 00:11:04,480
through the dna that morphed turned

187
00:11:14,949 --> 00:11:06,000
within itself

188
00:11:17,750 --> 00:11:14,959

so we find ourselves here in the movie

189

00:11:22,950 --> 00:11:17,760

theater of life

190

00:11:27,110 --> 00:11:25,350

[Music]

191

00:11:29,430 --> 00:11:27,120

the dna

192

00:11:32,870 --> 00:11:29,440

is the physical component

193

00:11:33,990 --> 00:11:32,880

to where each molecule is now able to

194

00:11:36,230 --> 00:11:34,000

vibrate

195

00:11:38,949 --> 00:11:36,240

at a frequency of light

196

00:11:40,550 --> 00:11:38,959

so in this regard

197

00:11:42,230 --> 00:11:40,560

the atoms

198

00:11:45,990 --> 00:11:42,240

or the vehicle to where light can

199

00:11:51,269 --> 00:11:49,590

therefore it's about illumination

200

00:11:52,310 --> 00:11:51,279

when i was an altar boy being raised

201
00:11:55,269 --> 00:11:52,320
catholic

202
00:11:58,949 --> 00:11:55,279
it's a lot of guilt in that movement

203
00:12:04,550 --> 00:12:01,670
go say 25 hail mary's

204
00:12:07,990 --> 00:12:04,560
and three-hour fathers right

205
00:12:13,269 --> 00:12:10,870
but going into confession

206
00:12:15,670 --> 00:12:13,279
as we'll go all going to the lobby to

207
00:12:19,830 --> 00:12:15,680
get concession because we're watching a

208
00:12:25,030 --> 00:12:22,710
[Music]

209
00:12:27,590 --> 00:12:25,040
i understood that it's a ritual

210
00:12:29,430 --> 00:12:27,600
confession is part of the ritual of

211
00:12:31,350 --> 00:12:29,440
self-reflection i didn't understand it

212
00:12:33,910 --> 00:12:31,360
then i understand it now

213
00:12:35,829 --> 00:12:33,920

it just felt like a whole bunch of smite

214

00:12:41,030 --> 00:12:35,839

and guilt and punishment but i

215

00:12:44,389 --> 00:12:42,790

you've testified you've witnessed you've

216

00:12:48,629 --> 00:12:44,399

confessed

217

00:12:54,310 --> 00:12:50,829

now go show that you mean

218

00:12:57,030 --> 00:12:54,320

it go spend some time in a booth

219

00:12:57,990 --> 00:12:57,040

and say some prayer to your deity be it

220

00:12:59,829 --> 00:12:58,000

jesus

221

00:13:01,269 --> 00:12:59,839

the father

222

00:13:03,910 --> 00:13:01,279

mary

223

00:13:05,590 --> 00:13:03,920

do the work behind it show that you mean

224

00:13:07,190 --> 00:13:05,600

what you're confessing

225

00:13:08,949 --> 00:13:07,200

it's an intention it's an act for

226
00:13:11,350 --> 00:13:08,959
betterment

227
00:13:17,190 --> 00:13:11,360
so this

228
00:13:20,310 --> 00:13:18,710
i just posted

229
00:13:22,870 --> 00:13:20,320
center of light fundraiser

230
00:13:26,150 --> 00:13:22,880
[Music]

231
00:13:30,389 --> 00:13:26,160
it's for atonement

232
00:13:31,990 --> 00:13:30,399
let's break up the word atonement

233
00:13:32,949 --> 00:13:32,000
at one minute

234
00:13:40,069 --> 00:13:32,959
at

235
00:13:43,430 --> 00:13:40,079
the other is

236
00:13:44,870 --> 00:13:43,440
a tone like sound

237
00:13:52,870 --> 00:13:44,880
mitt

238
00:13:54,110 --> 00:13:52,880

these are ways to clear the lens

239

00:13:56,310 --> 00:13:54,120
of one's vision

240

00:14:00,550 --> 00:13:56,320
[Music]

241

00:14:06,629 --> 00:14:00,560
is to see that simply on the lens

242

00:14:12,150 --> 00:14:09,509
this is the ritual for every spiritual

243

00:14:14,470 --> 00:14:12,160
aspirant

244

00:14:16,629 --> 00:14:14,480
sadguru

245

00:14:20,389 --> 00:14:16,639
the life within you is the only thing

246

00:14:25,590 --> 00:14:22,870
the life that is within you is the only

247

00:14:28,629 --> 00:14:25,600
thing that is real everything else is

248

00:14:31,030 --> 00:14:28,639
just a projection

249

00:14:33,509 --> 00:14:31,040
outward i'm adding the word outward it's

250

00:14:34,550 --> 00:14:33,519
a projection

251
00:14:37,350 --> 00:14:34,560
it's all

252
00:14:40,949 --> 00:14:37,360
whether it may look like it or not

253
00:14:43,269 --> 00:14:40,959
this world idea is a complete pure white

254
00:14:45,910 --> 00:14:43,279
brand new canvas well it doesn't look

255
00:14:48,310 --> 00:14:45,920
that way to me keith but it is

256
00:14:49,750 --> 00:14:48,320
and we're either slinging our conscious

257
00:14:52,870 --> 00:14:49,760
paintbrush

258
00:14:55,509 --> 00:14:52,880
on the canvas ever so delicately and

259
00:14:57,030 --> 00:14:55,519
eloquently as we

260
00:14:59,990 --> 00:14:57,040
stroke

261
00:15:01,750 --> 00:15:00,000
with our spiritual brush what we want to

262
00:15:03,750 --> 00:15:01,760
see and be

263
00:15:06,870 --> 00:15:03,760

or we just unconsciously walking around

264

00:15:12,310 --> 00:15:09,590

it's always infinite potential

265

00:15:14,550 --> 00:15:12,320

paramahansa yogananda says we say that

266

00:15:20,150 --> 00:15:14,560

god is invisible

267

00:15:21,910 --> 00:15:20,160

in reality he is visible in the mighty

268

00:15:28,140 --> 00:15:21,920

manifested universe

269

00:15:28,150 --> 00:15:31,590

[Music]

270

00:15:35,590 --> 00:15:33,350

from homecoming crossing the bridge to

271

00:15:36,790 --> 00:15:35,600

the soul tonight is center of light

272

00:15:38,870 --> 00:15:36,800

cinema

273

00:15:40,870 --> 00:15:38,880

projection

274

00:15:43,189 --> 00:15:40,880

via the dna

275

00:15:44,550 --> 00:15:43,199

the dna molecular structure the atomic

276

00:15:47,110 --> 00:15:44,560

structure all the way up to the human

277

00:15:49,829 --> 00:15:47,120

being has the potential to vibrate to

278

00:15:53,430 --> 00:15:52,230

and we project ourselves even if you're

279

00:15:56,870 --> 00:15:53,440

a low one

280

00:15:59,670 --> 00:15:56,880

even hello adam hello leanne hello soma

281

00:16:03,670 --> 00:15:59,680

even if you are negative low vibrating

282

00:16:05,269 --> 00:16:03,680

individual there is enough light there

283

00:16:07,590 --> 00:16:05,279

to where there is some projection

284

00:16:10,230 --> 00:16:07,600

happening dim you may be

285

00:16:12,550 --> 00:16:10,240

it's not a judgment i'm using frequency

286

00:16:15,990 --> 00:16:12,560

to create a teaching tool

287

00:16:20,230 --> 00:16:17,829

life is going to be dolph and low for

288

00:16:23,590 --> 00:16:20,240

you because of said vibration and

289

00:16:25,110 --> 00:16:23,600

inability to see

290

00:16:25,990 --> 00:16:25,120

but infinite potential lies within

291

00:16:28,470 --> 00:16:26,000

everyone

292

00:16:32,790 --> 00:16:28,480

to turn up the illumination

293

00:16:35,670 --> 00:16:34,069

from home coming across from the bridge

294

00:16:38,710 --> 00:16:35,680

to the soul we're speaking about

295

00:16:43,110 --> 00:16:40,470

when you see that

296

00:16:44,470 --> 00:16:43,120

when you see

297

00:16:46,069 --> 00:16:44,480

that everything

298

00:16:47,269 --> 00:16:46,079

as you're looking at me right now as

299

00:16:49,189 --> 00:16:47,279

you're looking at

300

00:16:51,590 --> 00:16:49,199

your husband or wife or whatever in the

301
00:16:53,620 --> 00:16:51,600
room whatever you see

302
00:16:55,030 --> 00:16:53,630
you are literally

303
00:16:57,910 --> 00:16:55,040
[Music]

304
00:16:59,829 --> 00:16:57,920
casting this out into your movie screen

305
00:17:02,470 --> 00:16:59,839
yes everyone is responsible for their

306
00:17:04,549 --> 00:17:02,480
own reality and how they treat others i

307
00:17:06,069 --> 00:17:04,559
get that this is about

308
00:17:08,630 --> 00:17:06,079
self-responsibility

309
00:17:10,390 --> 00:17:08,640
to the infinite

310
00:17:12,870 --> 00:17:10,400
to where not only are you the movie

311
00:17:15,669 --> 00:17:12,880
projector and your life is like a cinema

312
00:17:17,429 --> 00:17:15,679
a drama horror story or whatever choose

313
00:17:19,510 --> 00:17:17,439

one you choose hero and glory and

314

00:17:21,590 --> 00:17:19,520

beautiful love

315

00:17:24,309 --> 00:17:21,600

you're just casting this out there and

316

00:17:25,909 --> 00:17:24,319

it's showing you your beliefs not your

317

00:17:28,630 --> 00:17:25,919

truth per se

318

00:17:32,710 --> 00:17:28,640

because if you're in your truth

319

00:17:34,710 --> 00:17:32,720

you're consciously it's a projection

320

00:17:35,669 --> 00:17:34,720

so there's no need to change the outside

321

00:17:38,390 --> 00:17:35,679

film

322

00:17:41,510 --> 00:17:38,400

you're the inside one

323

00:17:44,549 --> 00:17:41,520

the sole creator and you're using your

324

00:17:47,750 --> 00:17:44,559

body instrument as a

325

00:17:49,510 --> 00:17:47,760

housing device apparatus to cast an even

326

00:17:52,390 --> 00:17:49,520
more clearer movie not only for

327

00:17:53,990 --> 00:17:52,400
yourselves but for other people

328

00:17:55,830 --> 00:17:54,000
you're projecting

329

00:17:57,430 --> 00:17:55,840
you're coming from the highest strata

330

00:17:58,310 --> 00:17:57,440
not up there it's really not enough

331

00:18:00,549 --> 00:17:58,320
there

332

00:18:01,909 --> 00:18:00,559
it's more than anything than in here but

333

00:18:03,909 --> 00:18:01,919
up there is the analogy it's the

334

00:18:05,990 --> 00:18:03,919
metaphor that helps us to understand

335

00:18:07,669 --> 00:18:06,000
something higher

336

00:18:09,270 --> 00:18:07,679
so we're taking ourselves from here and

337

00:18:10,390 --> 00:18:09,280
we're projecting ourselves through

338

00:18:11,830 --> 00:18:10,400

lineage

339

00:18:14,470 --> 00:18:11,840
of dna

340

00:18:16,390 --> 00:18:14,480
ancestors history to be the person you

341

00:18:17,590 --> 00:18:16,400
are right now right here sitting in or

342

00:18:19,110 --> 00:18:17,600
laying in the bed or whatever it is

343

00:18:20,390 --> 00:18:19,120
you're doing

344

00:18:24,310 --> 00:18:20,400
hanging out with me

345

00:18:28,549 --> 00:18:26,549
do you feel your soul

346

00:18:31,270 --> 00:18:28,559
it's you listening to these words

347

00:18:33,110 --> 00:18:31,280
that is your soul you can even turn your

348

00:18:35,350 --> 00:18:33,120
eyes away from this camera look at

349

00:18:37,110 --> 00:18:35,360
something else while you hear me talk

350

00:18:39,350 --> 00:18:37,120
as you hear me talk that is the more

351

00:18:41,190 --> 00:18:39,360

truer representation of who you are

352

00:18:43,909 --> 00:18:41,200

because you're not distracted by the

353

00:18:47,669 --> 00:18:43,919

eyes hence you are able to see even more

354

00:18:53,990 --> 00:18:50,789

dearly and what is nearly

355

00:18:58,150 --> 00:18:56,549

there is nothing else it's you in this

356

00:19:00,630 --> 00:18:58,160

moment it's a taste in your mouth it's

357

00:19:03,110 --> 00:19:00,640

the itch in your skin

358

00:19:05,510 --> 00:19:03,120

it's all of it where are you in the spin

359

00:19:07,430 --> 00:19:05,520

of it all

360

00:19:09,190 --> 00:19:07,440

it sounds like a lot because it is so

361

00:19:11,270 --> 00:19:09,200

how do i tackle such a mountain you

362

00:19:12,789 --> 00:19:11,280

don't tackles is not the right word

363

00:19:16,549 --> 00:19:12,799

anyway you want to attack you don't want

364

00:19:18,870 --> 00:19:16,559

to tackle something you simply want

365

00:19:22,070 --> 00:19:18,880

to ease your way up the mountain by

366

00:19:24,710 --> 00:19:22,080

falling ironically

367

00:19:26,230 --> 00:19:24,720

just let it all go i'm learning

368

00:19:28,470 --> 00:19:26,240

i'm getting good

369

00:19:29,830 --> 00:19:28,480

i don't care i care

370

00:19:32,789 --> 00:19:29,840

but i don't care

371

00:19:36,470 --> 00:19:32,799

it's my caring about useless nonsense

372

00:19:40,549 --> 00:19:36,480

that always created horror flicks for me

373

00:19:43,909 --> 00:19:42,710

this is all a story you're telling

374

00:19:48,310 --> 00:19:43,919

yourself

375

00:19:48,320 --> 00:19:52,150

it's a story

376

00:19:55,990 --> 00:19:54,150

are you enjoying

377

00:19:58,150 --> 00:19:56,000

the script

378

00:20:00,100 --> 00:19:58,160

or are you taking something from a

379

00:20:01,430 --> 00:20:00,110

script

380

00:20:03,350 --> 00:20:01,440

[Music]

381

00:20:04,950 --> 00:20:03,360

i hear you we're all knocking on the

382

00:20:06,549 --> 00:20:04,960

door

383

00:20:08,549 --> 00:20:06,559

we're all one in

384

00:20:09,909 --> 00:20:08,559

but the law does not fudge nor does it

385

00:20:15,990 --> 00:20:09,919

budge

386

00:20:21,430 --> 00:20:18,630

we used to go watch movies back in the

387

00:20:22,870 --> 00:20:21,440

day

388

00:20:25,029 --> 00:20:22,880

and then all of a sudden some years ago

389

00:20:25,990 --> 00:20:25,039

imax came out

390

00:20:28,789 --> 00:20:26,000

right

391

00:20:30,149 --> 00:20:28,799

the curved lens 75 foot whatever how big

392

00:20:32,549 --> 00:20:30,159

this thing is

393

00:20:35,990 --> 00:20:32,559

now you can see peripherally

394

00:20:38,149 --> 00:20:36,000

imagine when you can see not this way

395

00:20:42,070 --> 00:20:38,159

this way this way

396

00:20:43,350 --> 00:20:42,080

this way in all direction 360 degrees

397

00:20:45,590 --> 00:20:43,360

call it a

398

00:20:47,750 --> 00:20:45,600

a heart max instead of an imax a heart

399

00:20:50,230 --> 00:20:47,760

whatever

400

00:20:51,350 --> 00:20:50,240

you can see so clearly this movie it

401
00:20:56,549 --> 00:20:51,360
gains

402
00:21:01,270 --> 00:20:57,300
quantity

403
00:21:04,789 --> 00:21:02,500
is very superficial

404
00:21:05,909 --> 00:21:04,799
[Music]

405
00:21:09,590 --> 00:21:05,919
excuse me

406
00:21:11,029 --> 00:21:09,600
yes and quality is very deep it changes

407
00:21:14,830 --> 00:21:11,039
the story

408
00:21:18,789 --> 00:21:17,029
quantity but what we really want is

409
00:21:20,950 --> 00:21:18,799
quality

410
00:21:23,110 --> 00:21:20,960
your life is the movie you make

411
00:21:24,950 --> 00:21:23,120
it can all change in a holy instant by

412
00:21:26,710 --> 00:21:24,960
simply changing the film

413
00:21:28,830 --> 00:21:26,720

that's all it takes

414

00:21:33,590 --> 00:21:28,840

and the cinema of your

415

00:21:36,070 --> 00:21:33,600

life projection from homecoming

416

00:21:39,110 --> 00:21:36,080

keith you meaning all of us you have all

417

00:21:41,110 --> 00:21:39,120

had you have always had creative power

418

00:21:43,270 --> 00:21:41,120

what has kept you from maximizing it is

419

00:21:45,190 --> 00:21:43,280

been your cluttered mind

420

00:21:47,110 --> 00:21:45,200

why not look at your creative process

421

00:21:49,750 --> 00:21:47,120

like this

422

00:21:52,230 --> 00:21:49,760

you are a movie projector and god is the

423

00:21:55,110 --> 00:21:52,240

light inside your thoughts on the film

424

00:21:58,230 --> 00:21:55,120

itself as you sit in the theater of life

425

00:22:01,110 --> 00:21:58,240

what movie is playing out on that 3d

426

00:22:03,270 --> 00:22:01,120

screen of yours a horror flick if so

427

00:22:05,029 --> 00:22:03,280

change the film the fact is that

428

00:22:06,950 --> 00:22:05,039

conscious or not

429

00:22:10,070 --> 00:22:06,960

you're the producer and director of your

430

00:22:12,789 --> 00:22:10,080

own movie and any sad and unfinished

431

00:22:14,710 --> 00:22:12,799

scene in it will only become more

432

00:22:16,789 --> 00:22:14,720

difficult to wrap

433

00:22:20,549 --> 00:22:16,799

if you do not take responsibility for

434

00:22:22,870 --> 00:22:21,830

is your life playing out the way you

435

00:22:24,710 --> 00:22:22,880

want it to

436

00:22:26,470 --> 00:22:24,720

if not the only way to get it to go the

437

00:22:28,950 --> 00:22:26,480

way you truly desire

438

00:22:31,110 --> 00:22:28,960

is to do the work necessary about

439

00:22:33,270 --> 00:22:31,120

getting clear

440

00:22:37,669 --> 00:22:33,280

now i understand

441

00:22:41,750 --> 00:22:37,679

all those guilt-ridden catholic days

442

00:22:45,990 --> 00:22:41,760

in a more pure light what confession

443

00:22:51,029 --> 00:22:48,549

that's the crux of it no more no less

444

00:22:52,630 --> 00:22:51,039

neither good nor bad

445

00:22:56,549 --> 00:22:52,640

your life

446

00:22:58,230 --> 00:22:56,559

is the movie you make

447

00:23:00,870 --> 00:22:58,240

take a moment now and imagine you are

448

00:23:02,950 --> 00:23:00,880

sitting by a small still pond you look

449

00:23:06,470 --> 00:23:02,960

into it and see your face looking back

450

00:23:09,190 --> 00:23:06,480

at you you try to touch your reflection

451
00:23:12,630 --> 00:23:09,200
but as your hands as your hand skims the

452
00:23:14,549 --> 00:23:12,640
water the image disappears

453
00:23:17,430 --> 00:23:14,559
when that happens you feel certain that

454
00:23:19,830 --> 00:23:17,440
what you have seen is an illusion so you

455
00:23:22,549 --> 00:23:19,840
reach up to touch your face confident

456
00:23:25,029 --> 00:23:22,559
that your tangible body is real and your

457
00:23:26,870 --> 00:23:25,039
reflection is not

458
00:23:29,669 --> 00:23:26,880
but do not be fooled only your

459
00:23:32,710 --> 00:23:29,679
perception of the experience

460
00:23:35,669 --> 00:23:32,720
or any experience is what can be

461
00:23:38,710 --> 00:23:35,679
considered real and no matter what you

462
00:23:41,190 --> 00:23:38,720
believe about anything all you will ever

463
00:23:43,830 --> 00:23:41,200

see is yourself

464

00:23:46,950 --> 00:23:43,840

sad guru i read a minute ago

465

00:23:49,830 --> 00:23:46,960

the only thing that is real is

466

00:23:53,590 --> 00:23:49,840

in this world is you everything else is

467

00:23:57,669 --> 00:23:55,750

and i asked the question

468

00:23:59,990 --> 00:23:57,679

please tell me more about how my

469

00:24:01,990 --> 00:24:00,000

thoughts and feelings work

470

00:24:03,510 --> 00:24:02,000

there are no neutral thoughts only love

471

00:24:06,789 --> 00:24:03,520

basements or fear-based basements love

472

00:24:12,070 --> 00:24:06,799

based thoughts are permissive and cast

473

00:24:15,430 --> 00:24:13,830

i'm seeing what i'm seeing

474

00:24:16,630 --> 00:24:15,440

you don't just necessarily change what

475

00:24:18,630 --> 00:24:16,640

you see

476
00:24:19,430 --> 00:24:18,640
just change how you feel about what you

477
00:24:21,510 --> 00:24:19,440
see

478
00:24:23,830 --> 00:24:21,520
and by law

479
00:24:27,269 --> 00:24:23,840
what you have seen

480
00:24:31,669 --> 00:24:29,029
love-based thoughts are permissive and

481
00:24:33,830 --> 00:24:31,679
cast no judgment fear-based thoughts do

482
00:24:35,909 --> 00:24:33,840
just the opposite if you imagine you are

483
00:24:37,430 --> 00:24:35,919
listening to the radio and then you

484
00:24:38,870 --> 00:24:37,440
liking your thoughts to its many

485
00:24:41,110 --> 00:24:38,880
stations

486
00:24:42,710 --> 00:24:41,120
and your feelings to its volume what

487
00:24:44,470 --> 00:24:42,720
happens when you crank that volume up

488
00:24:47,510 --> 00:24:44,480

and then i respond by saying that music

489

00:24:49,430 --> 00:24:47,520

i've chosen gets very loud

490

00:24:50,789 --> 00:24:49,440

yes depending on the station you are

491

00:24:52,789 --> 00:24:50,799

listening to

492

00:24:55,029 --> 00:24:52,799

your love thoughts or guilt thoughts

493

00:24:56,789 --> 00:24:55,039

your life's radio will either play you a

494

00:25:01,029 --> 00:24:56,799

love song

495

00:25:08,549 --> 00:25:04,870

you are now tuned into station jump wgod

496

00:25:10,870 --> 00:25:08,559

the true soul music station

497

00:25:13,029 --> 00:25:10,880

is advised

498

00:25:16,950 --> 00:25:13,039

in a world

499

00:25:20,950 --> 00:25:16,960

go where no man has gone before

500

00:25:26,149 --> 00:25:23,510

and i say yes that's funny

501
00:25:27,669 --> 00:25:26,159
it is but it also does show exactly how

502
00:25:29,430 --> 00:25:27,679
your judgments your thoughts and

503
00:25:32,470 --> 00:25:29,440
convictions feelings

504
00:25:34,070 --> 00:25:32,480
manifest and project your reality so if

505
00:25:36,870 --> 00:25:34,080
you want your life to be filled with

506
00:25:38,630 --> 00:25:36,880
beautiful uplifting music you must first

507
00:25:40,710 --> 00:25:38,640
feel

508
00:25:42,549 --> 00:25:40,720
very important

509
00:25:44,470 --> 00:25:42,559
to be able to find your way back to the

510
00:25:47,029 --> 00:25:44,480
garden which is always here it's just

511
00:25:50,070 --> 00:25:47,039
not visible until we

512
00:25:52,549 --> 00:25:50,080
clean the lens of our perception

513
00:25:54,789 --> 00:25:52,559

you must first feel the joy that you

514

00:25:56,950 --> 00:25:54,799

know having what you desire will bring

515

00:25:59,990 --> 00:25:56,960

to you and then allow that feeling to

516

00:26:02,070 --> 00:26:00,000

take form in your mind's eye

517

00:26:03,990 --> 00:26:02,080

the light

518

00:26:06,390 --> 00:26:04,000

the dna the you that's bringing it

519

00:26:07,430 --> 00:26:06,400

through the mind's eye whose mind's eye

520

00:26:09,430 --> 00:26:07,440

yours

521

00:26:11,830 --> 00:26:09,440

the correct sequence you must employ in

522

00:26:13,269 --> 00:26:11,840

order to create deliberately is feeling

523

00:26:14,149 --> 00:26:13,279

to thought

524

00:26:15,510 --> 00:26:14,159

not

525

00:26:18,310 --> 00:26:15,520

thought

526

00:26:21,590 --> 00:26:19,510

let's take a short pause gonna be right

527

00:26:23,669 --> 00:26:21,600

back lots of reading

528

00:26:26,060 --> 00:26:23,679

uh let's do some shiny murder he's gonna

529

00:26:28,310 --> 00:26:26,070

go into a segment about

530

00:26:32,230 --> 00:26:28,320

[Music]

531

00:26:33,990 --> 00:26:32,240

reconnecting getting back in there

532

00:26:35,990 --> 00:26:34,000

all these different ways i do pretty

533

00:26:38,390 --> 00:26:36,000

much the same type of presentation or

534

00:26:39,590 --> 00:26:38,400

different keys

535

00:26:40,710 --> 00:26:39,600

and eventually

536

00:26:42,230 --> 00:26:40,720

many of us are going to find this

537

00:26:43,669 --> 00:26:42,240

skeleton key

538

00:26:45,190 --> 00:26:43,679

i just have fun

539

00:26:46,630 --> 00:26:45,200

looking into

540

00:26:48,149 --> 00:26:46,640

the sand

541

00:26:50,310 --> 00:26:48,159

to find the key

542

00:26:52,080 --> 00:26:50,320

to the treasure chest

543

00:26:54,950 --> 00:26:52,090

xiaomi

544

00:26:57,110 --> 00:26:54,960

[Music]

545

00:27:00,390 --> 00:26:57,120

so

546

00:27:00,400 --> 00:27:07,029

this morning's class

547

00:27:12,470 --> 00:27:10,950

rather than read further scripture

548

00:27:14,950 --> 00:27:12,480

texts

549

00:27:19,669 --> 00:27:14,960

it seems that the real knot

550

00:27:20,630 --> 00:27:19,679

that must be solved or resolved

551
00:27:23,740 --> 00:27:20,640
is

552
00:27:28,070 --> 00:27:23,750
that which concerns love

553
00:27:34,389 --> 00:27:31,750
as uh not only the kashmiri sages but

554
00:27:36,870 --> 00:27:34,399
sri ramana

555
00:27:39,669 --> 00:27:36,880
all of the sages agree

556
00:27:42,950 --> 00:27:39,679
that you must have both guiana and

557
00:27:49,110 --> 00:27:45,830
the knowledge of god

558
00:27:51,110 --> 00:27:49,120
that is accurate and devotion that is

559
00:27:54,590 --> 00:27:51,120
wholehearted

560
00:27:59,330 --> 00:27:54,600
if you wish to achieve

561
00:28:04,470 --> 00:28:00,830
[Music]

562
00:28:06,310 --> 00:28:04,480
and you cannot abide

563
00:28:11,350 --> 00:28:06,320

in the self

564

00:28:17,990 --> 00:28:12,470

so

565

00:28:20,950 --> 00:28:18,000

the ego can't remain in stillness is it

566

00:28:23,350 --> 00:28:20,960

doesn't love itself as we

567

00:28:26,710 --> 00:28:23,360

spoke about before

568

00:28:28,149 --> 00:28:26,720

and it doesn't love others

569

00:28:30,870 --> 00:28:28,159

because

570

00:28:33,590 --> 00:28:30,880

it has discovered through its life

571

00:28:37,029 --> 00:28:33,600

experience in kali yuga

572

00:28:40,950 --> 00:28:37,039

that you can't trust others

573

00:28:44,440 --> 00:28:40,960

and the ego has been betrayed many times

574

00:28:46,789 --> 00:28:44,450

and it's hypersensitive to betrayal

575

00:28:48,549 --> 00:28:46,799

[Music]

576
00:28:50,870 --> 00:28:48,559
and so it's wary

577
00:28:52,789 --> 00:28:50,880
it's defended

578
00:28:53,909 --> 00:28:52,799
it's

579
00:28:55,750 --> 00:28:53,919
always

580
00:28:56,630 --> 00:28:55,760
projecting

581
00:28:59,990 --> 00:28:56,640
either

582
00:29:02,240 --> 00:29:00,000
negativity or cynicism or

583
00:29:03,909 --> 00:29:02,250
a sense of

584
00:29:05,750 --> 00:29:03,919
[Music]

585
00:29:07,789 --> 00:29:05,760
of danger

586
00:29:11,990 --> 00:29:07,799
a paranoid

587
00:29:13,430 --> 00:29:12,000
conceptualization of every situation

588
00:29:15,029 --> 00:29:13,440

and

589

00:29:18,070 --> 00:29:15,039

it is

590

00:29:20,310 --> 00:29:18,080

taking steps preemptively

591

00:29:22,950 --> 00:29:20,320

to defend itself against being hurt

592

00:29:27,990 --> 00:29:26,149

and it was hurt in the past in childhood

593

00:29:31,590 --> 00:29:28,000

especially

594

00:29:35,190 --> 00:29:31,600

because it loved it was innocent

595

00:29:40,549 --> 00:29:36,789

or neglected

596

00:29:44,149 --> 00:29:40,559

or abandoned or rejected or

597

00:29:46,870 --> 00:29:44,159

whatever were the traumatic scenarios of

598

00:29:49,750 --> 00:29:46,880

any particular life but they always

599

00:29:52,389 --> 00:29:49,760

conclu include some

600

00:29:54,389 --> 00:29:52,399

insult to one's heart

601
00:29:57,590 --> 00:29:54,399
some wound of

602
00:30:04,710 --> 00:30:00,630
and therefore unlovable

603
00:30:07,990 --> 00:30:04,720
and so how can one who is unlovable

604
00:30:11,029 --> 00:30:08,000
have any love

605
00:30:15,190 --> 00:30:12,789
and so

606
00:30:20,630 --> 00:30:15,200
the relationship

607
00:30:23,430 --> 00:30:20,640
that the ego has to others is one of

608
00:30:25,669 --> 00:30:23,440
fear of love love is a threat

609
00:30:28,070 --> 00:30:25,679
because one doesn't want to put oneself

610
00:30:30,230 --> 00:30:28,080
back in that state one was in in

611
00:30:33,590 --> 00:30:30,240
childhood when one was helpless and

612
00:30:37,830 --> 00:30:33,600
innocent and again be

613
00:30:40,630 --> 00:30:37,840

exploited or betrayed abandoned whatever

614

00:30:46,630 --> 00:30:40,640

and so the heart stays

615

00:30:53,190 --> 00:30:50,389

and one uses one's rationality

616

00:30:56,870 --> 00:30:53,200

to figure things out

617

00:30:59,269 --> 00:30:56,880

and to try to dominate situations

618

00:31:02,789 --> 00:30:59,279

but surrender no way

619

00:31:06,470 --> 00:31:02,799

that's not in the ego's repertoire of

620

00:31:16,470 --> 00:31:09,269

so because of this

621

00:31:20,549 --> 00:31:17,750

and

622

00:31:24,710 --> 00:31:20,559

because of the fear that even god could

623

00:31:27,830 --> 00:31:24,720

betray one then one doesn't want to be

624

00:31:31,110 --> 00:31:27,840

open and have too much faith

625

00:31:32,470 --> 00:31:31,120

to because one feels that one would be

626
00:31:35,269 --> 00:31:32,480
devastated

627
00:31:37,430 --> 00:31:35,279
if one's faith was disappointed

628
00:31:40,389 --> 00:31:37,440
and because one has already been

629
00:31:43,990 --> 00:31:40,399
traumatized during the period of one's

630
00:31:46,310 --> 00:31:44,000
innocence in childhood one feels well my

631
00:31:48,070 --> 00:31:46,320
faith was already

632
00:31:49,590 --> 00:31:48,080
devastated

633
00:31:57,830 --> 00:31:49,600
by

634
00:31:58,830 --> 00:31:57,840
abuse of some kind

635
00:32:00,389 --> 00:31:58,840
and so

636
00:32:08,870 --> 00:32:00,399
the

637
00:32:11,350 --> 00:32:08,880
being

638
00:32:14,310 --> 00:32:11,360

uh vulnerable

639

00:32:15,029 --> 00:32:14,320

right that word vulnerable it's it's in

640

00:32:18,230 --> 00:32:15,039

the

641

00:32:20,230 --> 00:32:18,240

common discourse because every ego fears

642

00:32:22,230 --> 00:32:20,240

that

643

00:32:24,389 --> 00:32:22,240

this is the main reason people don't

644

00:32:27,190 --> 00:32:24,399

even want the help of a teacher usually

645

00:32:28,710 --> 00:32:27,200

because they're afraid of dependence on

646

00:32:30,070 --> 00:32:28,720

on a teacher

647

00:32:31,909 --> 00:32:30,080

to guide them

648

00:32:33,909 --> 00:32:31,919

and then

649

00:32:37,430 --> 00:32:33,919

feel that they could be betrayed or they

650

00:32:41,350 --> 00:32:37,440

could be disappointed or whatever so it

651
00:32:45,190 --> 00:32:41,360
generalizes this feeling toward everyone

652
00:32:49,669 --> 00:32:45,200
and it cuts the the ego off

653
00:32:52,549 --> 00:32:49,679
from the kind of help that it could use

654
00:32:55,909 --> 00:32:52,559
to overcome the traumas

655
00:33:00,149 --> 00:32:55,919
that have wounded it and kept it in a

656
00:33:06,950 --> 00:33:04,230
so because the ego has internalized

657
00:33:11,430 --> 00:33:06,960
the attack on its love

658
00:33:15,269 --> 00:33:11,440
it becomes an attacker of love

659
00:33:16,549 --> 00:33:15,279
and and love because it's a threat to

660
00:33:20,149 --> 00:33:16,559
its uh

661
00:33:22,470 --> 00:33:20,950
it

662
00:33:24,789 --> 00:33:22,480
attempts to

663
00:33:27,430 --> 00:33:24,799

live as much

664

00:33:29,750 --> 00:33:27,440

without the need

665

00:33:31,830 --> 00:33:29,760

of what it considers an emotional

666

00:33:33,509 --> 00:33:31,840

dependency

667

00:33:36,149 --> 00:33:33,519

because that's how it

668

00:33:38,950 --> 00:33:36,159

conceives of love because in childhood

669

00:33:42,070 --> 00:33:38,960

one was dependent

670

00:33:42,870 --> 00:33:42,080

and not as a kind of strength and not as

671

00:33:45,830 --> 00:33:42,880

a

672

00:33:47,830 --> 00:33:45,840

kind of power to

673

00:33:49,269 --> 00:33:47,840

overcome

674

00:33:51,190 --> 00:33:49,279

obstacles

675

00:33:53,190 --> 00:33:51,200

because love gives you courage love

676
00:33:55,350 --> 00:33:53,200
gives you strength love it gives you the

677
00:33:57,750 --> 00:33:55,360
ability to

678
00:33:58,490 --> 00:33:57,760
to do things that would otherwise not be

679
00:34:00,870 --> 00:33:58,500
possible

680
00:34:03,430 --> 00:34:00,880
[Music]

681
00:34:08,470 --> 00:34:03,440
this is why in the old days when there

682
00:34:09,990 --> 00:34:08,480
was still rationality in uh in

683
00:34:16,550 --> 00:34:10,000
societies

684
00:34:19,349 --> 00:34:16,560
to grow up feeling that the country

685
00:34:21,109 --> 00:34:19,359
stood for and its highest value was the

686
00:34:24,310 --> 00:34:21,119
love of god

687
00:34:27,030 --> 00:34:24,320
and that's what would make its members

688
00:34:29,030 --> 00:34:27,040

be willing to die for their country

689

00:34:30,710 --> 00:34:29,040

because they were dying for god they

690

00:34:33,030 --> 00:34:30,720

were dying for

691

00:34:36,310 --> 00:34:33,040

a social order

692

00:34:38,950 --> 00:34:36,320

that was supporting the love of god

693

00:34:41,430 --> 00:34:38,960

but at a certain point in history the

694

00:34:43,510 --> 00:34:41,440

love of god was replaced by the love of

695

00:34:44,710 --> 00:34:43,520

money

696

00:34:47,030 --> 00:34:44,720

and

697

00:34:49,589 --> 00:34:47,040

people are not willing to die they're

698

00:34:52,149 --> 00:34:49,599

willing to kill for money

699

00:34:55,430 --> 00:34:52,159

and they're willing to betray each other

700

00:34:57,829 --> 00:34:55,440

for money but they're not willing uh to

701
00:35:00,230 --> 00:34:57,839
give themselves in the same way and so

702
00:35:02,390 --> 00:35:00,240
cowardice comes out of that

703
00:35:05,670 --> 00:35:02,400
and corruption

704
00:35:08,710 --> 00:35:05,680
in fact the whole world situation today

705
00:35:10,630 --> 00:35:08,720
is only possible because people are

706
00:35:13,190 --> 00:35:10,640
willing to betray their fellow

707
00:35:16,230 --> 00:35:13,200
countrymen their fellow humans

708
00:35:18,470 --> 00:35:16,240
for money

709
00:35:20,390 --> 00:35:18,480
police are willing to do it doctors are

710
00:35:23,030 --> 00:35:20,400
willing to do it the lawyers the

711
00:35:24,150 --> 00:35:23,040
politicians everyone is willing to

712
00:35:27,510 --> 00:35:24,160
betray

713
00:35:29,750 --> 00:35:27,520

the best interests of the people

714

00:35:33,510 --> 00:35:29,760

for money

715

00:35:36,069 --> 00:35:33,520

because that is the value now not love

716

00:35:38,150 --> 00:35:36,079

and certainly not god

717

00:35:40,630 --> 00:35:38,160

that's ridiculed you're a if you

718

00:35:41,670 --> 00:35:40,640

have love for god you know it's not

719

00:35:44,710 --> 00:35:41,680

something

720

00:35:48,390 --> 00:35:44,720

that uh

721

00:35:49,510 --> 00:35:48,400

hard-headed strong people uh you know

722

00:35:51,030 --> 00:35:49,520

have

723

00:35:52,310 --> 00:35:51,040

they're they're

724

00:35:56,069 --> 00:35:52,320

purely

725

00:35:57,589 --> 00:35:56,079

into the power of their cleverness and

726
00:36:01,270 --> 00:35:57,599
their

727
00:36:09,109 --> 00:36:05,270
so this is a world in which love

728
00:36:11,030 --> 00:36:09,119
has been marginalized ridiculed

729
00:36:14,710 --> 00:36:11,040
cynically

730
00:36:17,589 --> 00:36:14,720
put down as a fantasy and as the opium

731
00:36:20,390 --> 00:36:17,599
of the people as karl marx put it in

732
00:36:25,030 --> 00:36:20,400
terms of religious love

733
00:36:27,670 --> 00:36:25,040
and and that has has created a world

734
00:36:30,310 --> 00:36:27,680
that is loveless and that

735
00:36:31,349 --> 00:36:30,320
in a way despises

736
00:36:35,109 --> 00:36:31,359
love

737
00:36:36,790 --> 00:36:35,119
because of its false forms of

738
00:36:40,470 --> 00:36:36,800

of expression

739

00:36:43,430 --> 00:36:40,480

its toxic forms its abusive the use of

740

00:36:46,630 --> 00:36:43,440

the word love as a four-letter word

741

00:36:50,230 --> 00:36:46,640

uh has become something a cliché

742

00:36:51,510 --> 00:36:50,240

that that people uh use and all the pop

743

00:36:53,910 --> 00:36:51,520

music that

744

00:36:55,950 --> 00:36:53,920

uses the term love

745

00:37:00,550 --> 00:36:55,960

it's clear that they mean desire

746

00:37:04,390 --> 00:37:00,560

infatuation attachment possessiveness

747

00:37:05,589 --> 00:37:04,400

or sentimentality or something else but

748

00:37:07,670 --> 00:37:05,599

not

749

00:37:09,030 --> 00:37:07,680

the purity of real love

750

00:37:10,550 --> 00:37:09,040

so

751
00:37:13,030 --> 00:37:10,560
because of that

752
00:37:16,790 --> 00:37:13,040
it's very difficult now

753
00:37:18,550 --> 00:37:16,800
for an ego to feel love

754
00:37:21,510 --> 00:37:18,560
for itself

755
00:37:23,190 --> 00:37:21,520
and therefore because it has confused

756
00:37:26,150 --> 00:37:23,200
itself its

757
00:37:27,670 --> 00:37:26,160
structure and its uh

758
00:37:29,829 --> 00:37:27,680
self-image

759
00:37:32,310 --> 00:37:29,839
with the real self

760
00:37:34,550 --> 00:37:32,320
that is the actual life energy and

761
00:37:36,870 --> 00:37:34,560
consciousness that underlies the ego it

762
00:37:38,150 --> 00:37:36,880
doesn't get to that level

763
00:37:39,510 --> 00:37:38,160

and so

764

00:37:40,630 --> 00:37:39,520

it stops

765

00:37:42,230 --> 00:37:40,640

at

766

00:37:45,430 --> 00:37:42,240

the

767

00:37:47,670 --> 00:37:45,440

illegitimacy

768

00:37:51,430 --> 00:37:47,680

of the concept of love

769

00:37:53,349 --> 00:37:51,440

that it is based on

770

00:37:55,270 --> 00:37:53,359

does that make sense to people can

771

00:37:57,750 --> 00:37:55,280

everyone relate to that

772

00:38:01,190 --> 00:37:57,760

so this is uh

773

00:38:02,950 --> 00:38:01,200

i think the main problem for yogis as

774

00:38:06,069 --> 00:38:02,960

well

775

00:38:08,870 --> 00:38:06,079

who want to love the self

776

00:38:11,030 --> 00:38:08,880

but first of all have doubt

777

00:38:13,109 --> 00:38:11,040

about the reality of the self because

778

00:38:14,310 --> 00:38:13,119

the ego has never

779

00:38:19,280 --> 00:38:14,320

felt

780

00:38:19,290 --> 00:38:43,030

[Music]

781

00:38:45,589 --> 00:38:44,310

welcome back to center of light good to

782

00:38:52,310 --> 00:38:45,599

see you tonight

783

00:38:58,390 --> 00:38:55,030

it's a simple step

784

00:39:01,750 --> 00:38:58,400

but oh so powerful it is

785

00:39:04,310 --> 00:39:01,760

it's not hard don't go at it with

786

00:39:06,870 --> 00:39:04,320

so what do i need to do i love your

787

00:39:09,109 --> 00:39:06,880

puppy dog tail wagging thing

788

00:39:10,710 --> 00:39:09,119

for your excitement i get it

789

00:39:12,390 --> 00:39:10,720

use it

790

00:39:14,950 --> 00:39:12,400

keep it on idle

791

00:39:16,230 --> 00:39:14,960

you don't do anything you let this thing

792

00:39:19,510 --> 00:39:16,240

unfold

793

00:39:24,550 --> 00:39:22,310

it's no thing it's nothing

794

00:39:26,870 --> 00:39:24,560

ironically it's everything

795

00:39:30,710 --> 00:39:26,880

isn't that something

796

00:39:34,310 --> 00:39:30,720

it is simple wordplay if you allow it to

797

00:39:36,710 --> 00:39:34,320

tickle the hairs in your ears

798

00:39:40,230 --> 00:39:36,720

the vibration in your heart chamber

799

00:39:43,030 --> 00:39:41,750

things change

800

00:39:45,589 --> 00:39:43,040

they've already changed since i

801
00:39:47,270 --> 00:39:45,599
mentioned it i brought you to a place a

802
00:39:49,430 --> 00:39:47,280
space rather

803
00:39:53,990 --> 00:39:49,440
to see more of the truth of who you are

804
00:40:05,990 --> 00:39:55,910
tonight the son of light cinema your

805
00:40:06,000 --> 00:40:08,550
there we go

806
00:40:13,589 --> 00:40:11,829
if you look again recap

807
00:40:18,309 --> 00:40:13,599
at this image

808
00:40:21,750 --> 00:40:19,910
treat yourself to some concessions in

809
00:40:25,109 --> 00:40:21,760
the lobby y'all thank you

810
00:40:26,790 --> 00:40:25,119
i got my audience right

811
00:40:29,510 --> 00:40:26,800
tonight is projection but if you look at

812
00:40:32,230 --> 00:40:29,520
the image to the right you will see a

813
00:40:35,030 --> 00:40:32,240

movie camera

814

00:40:36,790 --> 00:40:35,040

what we think we are the body

815

00:40:39,109 --> 00:40:36,800

would be that

816

00:40:41,670 --> 00:40:39,119

housing that apparatus

817

00:40:45,430 --> 00:40:41,680

if you look at the film strip

818

00:40:47,270 --> 00:40:45,440

it so looks a lot like the dna trip

819

00:40:51,030 --> 00:40:47,280

that the silhouette of a person is

820

00:41:00,150 --> 00:40:54,150

coincidence i don't think so our life is

821

00:41:04,870 --> 00:41:02,470

to vibrate

822

00:41:08,150 --> 00:41:04,880

molecular structure atomic

823

00:41:10,309 --> 00:41:08,160

can vibrate to create light you need a

824

00:41:12,470 --> 00:41:10,319

something to emanate light

825

00:41:14,470 --> 00:41:12,480

if not it's called space

826
00:41:15,589 --> 00:41:14,480
and there's blackness

827
00:41:19,349 --> 00:41:15,599
void

828
00:41:21,109 --> 00:41:19,359
pure infinite potential

829
00:41:22,580 --> 00:41:21,119
delicious in it

830
00:41:26,150 --> 00:41:22,590
told you it wasn't hard

831
00:41:30,630 --> 00:41:28,150
we project ourselves into this reality

832
00:41:35,829 --> 00:41:30,640
via dna which brings the light from the

833
00:41:41,030 --> 00:41:37,109
you are

834
00:41:46,230 --> 00:41:41,040
one bubble of light a photon of light

835
00:41:53,270 --> 00:41:48,790
there is nothing else

836
00:41:53,280 --> 00:41:58,110
this is what you are this is what we are

837
00:41:58,120 --> 00:42:01,349
[Music]

838
00:42:07,510 --> 00:42:03,750

we are a bubble

839

00:42:09,430 --> 00:42:07,520

a photon a single unit of light we don't

840

00:42:11,990 --> 00:42:09,440

have to be anything else because in a

841

00:42:15,750 --> 00:42:12,000

photon of light is everything it's a

842

00:42:17,349 --> 00:42:15,760

hologram it's projection

843

00:42:19,910 --> 00:42:17,359

that's what we are

844

00:42:23,510 --> 00:42:19,920

we are a single photon of light

845

00:42:25,670 --> 00:42:23,520

projecting ourselves and 360 degrees all

846

00:42:28,309 --> 00:42:25,680

around us

847

00:42:31,030 --> 00:42:28,319

and super high vibrational imax

848

00:42:33,349 --> 00:42:31,040

theater-ness

849

00:42:35,670 --> 00:42:33,359

into reality

850

00:42:37,910 --> 00:42:35,680

this is what's happening

851

00:42:42,230 --> 00:42:37,920

when you can see that

852

00:42:51,109 --> 00:42:45,430

to watch your favorite movie your life

853

00:42:56,150 --> 00:42:53,510

or cecil b demille who made one of my

854

00:42:59,030 --> 00:42:56,160

favorite movies the ten commandments

855

00:42:59,990 --> 00:42:59,040

it's projection

856

00:43:03,510 --> 00:43:00,000

nothing

857

00:43:05,030 --> 00:43:03,520

happens

858

00:43:10,950 --> 00:43:05,040

without

859

00:43:17,030 --> 00:43:13,510

you don't exist because the very nature

860

00:43:21,349 --> 00:43:17,040

of your being as you are is projecting

861

00:43:23,990 --> 00:43:21,359

into the state of being that i am

862

00:43:26,470 --> 00:43:24,000

and that creates karma

863

00:43:29,750 --> 00:43:26,480

which is action

864

00:43:32,150 --> 00:43:29,760

god bless our god damn

865

00:43:33,670 --> 00:43:32,160

your life is the movie you make from

866

00:43:34,140 --> 00:43:33,680

homecoming crossing the bridge to the

867

00:43:35,430 --> 00:43:34,150

soul

868

00:43:37,910 --> 00:43:35,440

[Music]

869

00:43:39,510 --> 00:43:37,920

i ask spirit so what should we call this

870

00:43:41,430 --> 00:43:39,520

time we are living in the end the

871

00:43:44,150 --> 00:43:41,440

beginning the new age the golden age

872

00:43:45,990 --> 00:43:44,160

revelation armageddon the rapture what

873

00:43:47,829 --> 00:43:46,000

should we call it

874

00:43:50,150 --> 00:43:47,839

spirit response it matters not to me

875

00:43:52,390 --> 00:43:50,160

what you call it what does matter is for

876

00:43:54,790 --> 00:43:52,400

you to believe

877

00:43:56,630 --> 00:43:54,800

no believe is a great stepping stone

878

00:43:58,870 --> 00:43:56,640

believe what all that you have that i am

879

00:44:00,150 --> 00:43:58,880

blanketing you and the earth with love's

880

00:44:02,390 --> 00:44:00,160

vision

881

00:44:04,550 --> 00:44:02,400

clarity

882

00:44:07,109 --> 00:44:04,560

so that humanity can see what has been

883

00:44:09,589 --> 00:44:07,119

created how it is working and what needs

884

00:44:12,230 --> 00:44:09,599

to be recycled for further

885

00:44:15,349 --> 00:44:12,240

expansion everything is always turning

886

00:44:18,230 --> 00:44:15,359

burning churning within itself

887

00:44:20,150 --> 00:44:18,240

it's not only expanding inward upward

888

00:44:22,950 --> 00:44:20,160

forward and forward

889

00:44:25,670 --> 00:44:22,960

and outward it's curving back within

890

00:44:28,710 --> 00:44:25,680

itself to create to create greater

891

00:44:30,069 --> 00:44:28,720

explosions of itself greater big bangs

892

00:44:32,870 --> 00:44:30,079

if you will

893

00:44:35,430 --> 00:44:32,880

that is so dynamic

894

00:44:37,750 --> 00:44:35,440

it all fits on the head of a pen

895

00:44:39,589 --> 00:44:37,760

or less

896

00:44:40,790 --> 00:44:39,599

because all

897

00:44:42,630 --> 00:44:40,800

is inherent

898

00:44:44,470 --> 00:44:42,640

in the small

899

00:44:49,510 --> 00:44:44,480

simplicity

900

00:44:53,990 --> 00:44:51,829

you must know that the closer i get to

901
00:44:57,349 --> 00:44:54,000
you the more the law of cause and effect

902
00:44:59,270 --> 00:44:57,359
will be in play said another way as my

903
00:45:01,910 --> 00:44:59,280
light pierces the illusion of time and

904
00:45:06,390 --> 00:45:01,920
space everything about you will be

905
00:45:11,030 --> 00:45:08,870
2020

906
00:45:15,349 --> 00:45:11,040
unmasked

907
00:45:19,270 --> 00:45:17,510
said another way as my light pierces the

908
00:45:22,230 --> 00:45:19,280
illusion of time and space

909
00:45:25,190 --> 00:45:22,240
everything about you will be unmasked to

910
00:45:27,109 --> 00:45:25,200
reveal your shadow self your own

911
00:45:28,870 --> 00:45:27,119
illusion

912
00:45:30,710 --> 00:45:28,880
and i asked the question are you saying

913
00:45:33,190 --> 00:45:30,720

that cause and effect will not be

914

00:45:35,670 --> 00:45:33,200

separate and out that our thoughts will

915

00:45:38,710 --> 00:45:35,680

suddenly begin to manifest and spirit

916

00:45:41,750 --> 00:45:38,720

responds right kiddo as the world keeps

917

00:45:44,870 --> 00:45:41,760

moving down its timeline

918

00:45:47,510 --> 00:45:44,880

from 2020 to where we are

919

00:45:49,829 --> 00:45:47,520

things are changing down the timeline

920

00:45:51,750 --> 00:45:49,839

reality will indeed

921

00:45:53,190 --> 00:45:51,760

it's happening

922

00:45:55,510 --> 00:45:53,200

to the infinite

923

00:45:58,390 --> 00:45:55,520

reality will indeed begin to immediately

924

00:46:01,510 --> 00:45:58,400

manifest from thought because god power

925

00:46:03,430 --> 00:46:01,520

is winding its way through every soul on

926
00:46:07,750 --> 00:46:03,440
the planet making now the perfect time

927
00:46:09,670 --> 00:46:07,760
to manifest your own life's desires

928
00:46:12,710 --> 00:46:09,680
but before we can truly work and play

929
00:46:16,870 --> 00:46:12,720
together i must first mirror

930
00:46:19,990 --> 00:46:16,880
reflection camera lens i must first

931
00:46:22,710 --> 00:46:20,000
mirror to all of you

932
00:46:24,069 --> 00:46:22,720
with all my love exactly who you are as

933
00:46:26,230 --> 00:46:24,079
a thinking

934
00:46:27,430 --> 00:46:26,240
feeling doing

935
00:46:29,829 --> 00:46:27,440
being

936
00:46:32,550 --> 00:46:29,839
[Music]

937
00:46:34,630 --> 00:46:32,560
and i asked the question so that's how

938
00:46:37,270 --> 00:46:34,640

the universe functions

939

00:46:39,190 --> 00:46:37,280

yes absolutely the whole system of

940

00:46:42,390 --> 00:46:39,200

creation works in harmony constantly

941

00:46:44,710 --> 00:46:42,400

learning and updating ever expanding

942

00:46:46,710 --> 00:46:44,720

turning within itself burning turning

943

00:46:50,230 --> 00:46:46,720

churning yearning for greater

944

00:46:51,750 --> 00:46:50,240

possibilities of which it will never

945

00:46:55,510 --> 00:46:51,760

reach

946

00:46:58,630 --> 00:46:55,520

that is the grace the grandiose of it

947

00:47:04,390 --> 00:46:58,640

bliss is yearning itself for greater

948

00:47:08,550 --> 00:47:05,990

the whole system of creation works in

949

00:47:11,990 --> 00:47:08,560

harmony constantly learning and updating

950

00:47:13,990 --> 00:47:12,000

ever expanding and spirit says i am

951
00:47:15,109 --> 00:47:14,000
ready to reveal to all of you the

952
00:47:17,030 --> 00:47:15,119
progress

953
00:47:19,589 --> 00:47:17,040
we have made

954
00:47:22,069 --> 00:47:19,599
so if we are all partly responsible for

955
00:47:24,549 --> 00:47:22,079
creating this magnificent universe

956
00:47:27,750 --> 00:47:24,559
why did any of us choose to uh

957
00:47:32,069 --> 00:47:27,760
consciously leave its grandeur and come

958
00:47:38,630 --> 00:47:35,750
spirit in its smart eliquis

959
00:47:41,030 --> 00:47:38,640
says just for the hell of it let me ask

960
00:47:42,950 --> 00:47:41,040
you keith are you having any fun and i

961
00:47:45,510 --> 00:47:42,960
say at this point in my life

962
00:47:47,510 --> 00:47:45,520
i'd say i am pretty much

963
00:47:50,210 --> 00:47:47,520

well then that is enough we shall

964

00:47:51,670 --> 00:47:50,220

continue our discourse tomorrow

965

00:47:53,109 --> 00:47:51,680

[Music]

966

00:47:56,790 --> 00:47:53,119

closing

967

00:48:00,870 --> 00:47:59,270

spirit continues now you and everyone

968

00:48:03,910 --> 00:48:00,880

else has come

969

00:48:06,790 --> 00:48:03,920

to the time when fear can be released

970

00:48:08,549 --> 00:48:06,800

for its ultimate expansion into love by

971

00:48:12,630 --> 00:48:08,559

living in the present moment and letting

972

00:48:14,470 --> 00:48:12,640

go of what you think things are

973

00:48:14,470 --> 00:48:17,190

i get it a son of a is a son of a

974

00:48:22,790 --> 00:48:19,349

a person is acting this way and we use

975

00:48:24,230 --> 00:48:22,800

definitions it's not judgments

976

00:48:26,069 --> 00:48:24,240

if you lean into the idea that you're

977

00:48:29,349 --> 00:48:26,079

using definitions to describe a

978

00:48:31,750 --> 00:48:29,359

situation person place and or thing

979

00:48:33,349 --> 00:48:31,760

changes the whole game

980

00:48:36,400 --> 00:48:33,359

you're acting like that

981

00:48:37,670 --> 00:48:36,410

so i'm using word identification to say

982

00:48:41,589 --> 00:48:37,680

[Music]

983

00:48:45,910 --> 00:48:43,270

now that everyone has come to a place

984

00:48:47,829 --> 00:48:45,920

where time to a time where fear can be

985

00:48:49,670 --> 00:48:47,839

released into its ultimate expansion

986

00:48:52,069 --> 00:48:49,680

into love by living in the present

987

00:48:53,670 --> 00:48:52,079

moment and letting go of how you think

988

00:48:57,190 --> 00:48:53,680

things are

989

00:48:59,829 --> 00:48:57,200

you don't have to like what's being done

990

00:49:02,309 --> 00:48:59,839

maybe consider changing of how you think

991

00:49:03,990 --> 00:49:02,319

things should be

992

00:49:07,750 --> 00:49:04,000

and then you accept

993

00:49:12,870 --> 00:49:10,390

by always being aware of what dynamic is

994

00:49:15,030 --> 00:49:12,880

moving within you and be responding to

995

00:49:18,230 --> 00:49:15,040

by responding to everything around you

996

00:49:21,030 --> 00:49:18,240

with a loving attitude you can all come

997

00:49:24,069 --> 00:49:21,040

to realize peace you already know the

998

00:49:26,150 --> 00:49:24,079

path my friends just continue to walk it

999

00:49:26,500 --> 00:49:26,160

so that you can one day celebrate that

1000

00:49:27,750 --> 00:49:26,510

you

1001
00:49:30,390 --> 00:49:27,760

[Music]

1002
00:49:33,910 --> 00:49:30,400
me we and i spirit

1003
00:49:36,950 --> 00:49:33,920
are one christ said i and my father are

1004
00:49:39,510 --> 00:49:36,960
one john 10 30. the kingdom of god

1005
00:49:43,270 --> 00:49:39,520
cometh not with observation

1006
00:49:44,710 --> 00:49:43,280
luke 17 20. and he goes on to tell you

1007
00:49:46,790 --> 00:49:44,720
exactly

1008
00:49:50,230 --> 00:49:46,800
where it is

1009
00:49:54,069 --> 00:49:50,240
we are a soap bubble projecting outward

1010
00:49:55,589 --> 00:49:54,079
neither shall they say nor here

1011
00:49:57,589 --> 00:49:55,599
nor there

1012
00:50:00,549 --> 00:49:57,599
for behold the kingdom of god is within

1013
00:50:04,710 --> 00:50:00,559

you luke 17 20

1014

00:50:06,790 --> 00:50:04,720

17 21 i implore everyone to search not

1015

00:50:09,190 --> 00:50:06,800

for me

1016

00:50:12,630 --> 00:50:09,200

in the clouds in the storybook place

1017

00:50:14,309 --> 00:50:12,640

called heaven but in the part of your

1018

00:50:15,430 --> 00:50:14,319

self-projecting

1019

00:50:17,270 --> 00:50:15,440

soul

1020

00:50:19,349 --> 00:50:17,280

that is beyond time

1021

00:50:22,549 --> 00:50:19,359

beyond books

1022

00:50:25,030 --> 00:50:22,559

and beyond words

1023

00:50:26,390 --> 00:50:25,040

and i asked the question here we go to

1024

00:50:28,309 --> 00:50:26,400

the juicy

1025

00:50:30,069 --> 00:50:28,319

delicious

1026
00:50:31,670 --> 00:50:30,079
mayonnaise lots of cheese on your

1027
00:50:33,190 --> 00:50:31,680
sandwich

1028
00:50:37,109 --> 00:50:33,200
and i asked the question

1029
00:50:41,990 --> 00:50:37,119
why is peace so elusive

1030
00:50:46,790 --> 00:50:43,589
cinema

1031
00:50:49,030 --> 00:50:46,800
your life is the movie you make

1032
00:50:51,750 --> 00:50:49,040
we all love a good story and guess what

1033
00:50:53,190 --> 00:50:51,760
the best story ever told is it's not the

1034
00:50:54,390 --> 00:50:53,200
life of christ

1035
00:50:57,190 --> 00:50:54,400
remember the movie

1036
00:50:58,870 --> 00:50:57,200
the greatest story ever told

1037
00:51:00,950 --> 00:50:58,880
i love the idea

1038
00:51:03,190 --> 00:51:00,960

but that is not the best story ever told

1039

00:51:07,190 --> 00:51:03,200

and i can prove it to you

1040

00:51:11,109 --> 00:51:07,200

the best story story ever told is yours

1041

00:51:13,670 --> 00:51:11,119

and mine and we go out of our way to say

1042

00:51:19,030 --> 00:51:13,680

my life might not be so great

1043

00:51:23,829 --> 00:51:21,030

and i asked spirit the question why is

1044

00:51:27,030 --> 00:51:23,839

peace so elusive to keep you out of

1045

00:51:28,790 --> 00:51:27,040

systematic belief and in expansion

1046

00:51:30,710 --> 00:51:28,800

mode

1047

00:51:32,309 --> 00:51:30,720

spirit continues what

1048

00:51:37,990 --> 00:51:32,319

want to know

1049

00:51:41,349 --> 00:51:38,000

open your mind open your heart continue

1050

00:51:43,990 --> 00:51:41,359

to open yourself up to all that is good

1051
00:51:46,710 --> 00:51:44,000
and trust that you are part of all that

1052
00:51:48,630 --> 00:51:46,720
is trust in your own ability to create a

1053
00:51:51,510 --> 00:51:48,640
joyous abundant life

1054
00:51:54,069 --> 00:51:51,520
trust god in you for i have given you

1055
00:51:55,109 --> 00:51:54,079
your precious life and the very air you

1056
00:51:58,069 --> 00:51:55,119
breathe

1057
00:52:00,470 --> 00:51:58,079
your daunting task now is to move

1058
00:52:01,750 --> 00:52:00,480
through what has brought about your

1059
00:52:03,030 --> 00:52:01,760
confusion

1060
00:52:04,870 --> 00:52:03,040
chaos

1061
00:52:06,069 --> 00:52:04,880
and sickness

1062
00:52:07,190 --> 00:52:06,079
guilt

1063
00:52:08,470 --> 00:52:07,200

anger

1064

00:52:11,190 --> 00:52:08,480

and fear

1065

00:52:13,589 --> 00:52:11,200

for the longer that they stick around

1066

00:52:16,230 --> 00:52:13,599

the longer your conscious connection to

1067

00:52:17,750 --> 00:52:16,240

the soul will remain

1068

00:52:21,109 --> 00:52:17,760

severed

1069

00:52:23,589 --> 00:52:21,119

your free will creates your life and

1070

00:52:25,829 --> 00:52:23,599

as you are created in my image and

1071

00:52:32,630 --> 00:52:25,839

similitude

1072

00:52:32,640 --> 00:52:36,630

it's not hard is it

1073

00:52:40,069 --> 00:52:37,990

it's not about reading scripture

1074

00:52:45,300 --> 00:52:40,079

scripture scripture scripture

1075

00:52:50,790 --> 00:52:46,950

[Music]

1076
00:52:52,390 --> 00:52:50,800
probably more often than not necessary

1077
00:52:53,670 --> 00:52:52,400
it's about the meditation it's not about

1078
00:52:56,549 --> 00:52:53,680
the scripture

1079
00:52:58,390 --> 00:52:56,559
it's about the intention to seek

1080
00:53:01,030 --> 00:52:58,400
to become the meek

1081
00:53:06,600 --> 00:53:01,040
the weak

1082
00:53:10,309 --> 00:53:07,829
[Music]

1083
00:53:13,030 --> 00:53:10,319
center of light cinema projection

1084
00:53:15,990 --> 00:53:13,040
you my friend

1085
00:53:17,510 --> 00:53:16,000
you don't need an enema

1086
00:53:19,030 --> 00:53:17,520
simply take the time

1087
00:53:21,670 --> 00:53:19,040
to see

1088
00:53:25,030 --> 00:53:21,680

that you are a photon of light

1089

00:53:27,430 --> 00:53:25,040

floating in space and i don't mean space

1090

00:53:30,790 --> 00:53:27,440

because of the hubble space telescope

1091

00:53:32,710 --> 00:53:30,800

or the solar system called the this or

1092

00:53:34,950 --> 00:53:32,720

the milky way galaxy you are in just

1093

00:53:36,069 --> 00:53:34,960

simply in space just to drift and

1094

00:53:38,069 --> 00:53:36,079

floating

1095

00:53:40,470 --> 00:53:38,079

as a conscious

1096

00:53:46,950 --> 00:53:40,480

misunit

1097

00:53:53,349 --> 00:53:49,750

there really is nothing else

1098

00:53:55,990 --> 00:53:53,359

except to enjoy your life with others

1099

00:53:57,109 --> 00:53:56,000

which is the most important

1100

00:53:59,030 --> 00:53:57,119

thing

1101
00:54:00,790 --> 00:53:59,040
to not only help ourselves connect back

1102
00:54:02,870 --> 00:54:00,800
to the source

1103
00:54:05,670 --> 00:54:02,880
but of course to bring others back with

1104
00:54:08,870 --> 00:54:05,680
us and to allow them to pull us

1105
00:54:10,950 --> 00:54:08,880
in their direction as well

1106
00:54:12,390 --> 00:54:10,960
there's no one direction

1107
00:54:14,470 --> 00:54:12,400
because we're all tugging in different

1108
00:54:15,500 --> 00:54:14,480
ways

1109
00:54:16,950 --> 00:54:15,510
strange

1110
00:54:19,430 --> 00:54:16,960
[Music]

1111
00:54:22,390 --> 00:54:19,440
it goes back to one path

1112
00:54:25,430 --> 00:54:22,400
it's about everything and everyone

1113
00:54:27,670 --> 00:54:25,440

and no one but yourself

1114

00:54:30,309 --> 00:54:27,680

it sounds selfish because it is let's

1115

00:54:32,549 --> 00:54:30,319

call it what it is it's selfish

1116

00:54:34,630 --> 00:54:32,559

to the infinite degree

1117

00:54:35,829 --> 00:54:34,640

because there's no one else it's just

1118

00:54:37,910 --> 00:54:35,839

you

1119

00:54:39,430 --> 00:54:37,920

well keith i have family

1120

00:54:42,470 --> 00:54:39,440

i get it

1121

00:54:44,870 --> 00:54:42,480

ultimately essentially

1122

00:54:47,270 --> 00:54:44,880

basically

1123

00:54:49,190 --> 00:54:47,280

divinely

1124

00:54:50,789 --> 00:54:49,200

there is nothing else

1125

00:54:52,630 --> 00:54:50,799

it's just you

1126
00:54:57,510 --> 00:54:52,640
sitting in space

1127
00:54:57,520 --> 00:55:00,789
forever

1128
00:55:05,109 --> 00:55:03,190
it's always projection

1129
00:55:06,950 --> 00:55:05,119
whether you're in this body or not it's

1130
00:55:09,349 --> 00:55:06,960
always projection

1131
00:55:11,190 --> 00:55:09,359
i understand when we leave our corporeal

1132
00:55:12,470 --> 00:55:11,200
self and we cross to the other side we

1133
00:55:13,589 --> 00:55:12,480
have all this

1134
00:55:15,430 --> 00:55:13,599
light

1135
00:55:19,349 --> 00:55:15,440
remembrance

1136
00:55:26,789 --> 00:55:19,359
expansive phenomena that takes place

1137
00:55:32,549 --> 00:55:29,270
closer to god god god

1138
00:55:36,230 --> 00:55:32,559

beyond the even even even odd odd

1139

00:55:40,390 --> 00:55:36,240

real real facade facade facade

1140

00:55:43,109 --> 00:55:40,400

all that exists is you floating in space

1141

00:55:45,670 --> 00:55:43,119

doing what you do

1142

00:55:47,349 --> 00:55:45,680

spreading this angelic fairy dust

1143

00:55:49,510 --> 00:55:47,359

everywhere

1144

00:55:53,829 --> 00:55:49,520

because that's what we believe

1145

00:55:59,430 --> 00:55:55,990

so if we want to see the truth

1146

00:56:05,510 --> 00:56:02,390

the lives that we have been creating

1147

00:56:07,589 --> 00:56:05,520

is the movie that we have been making

1148

00:56:10,470 --> 00:56:07,599

the director the producer we were

1149

00:56:13,109 --> 00:56:10,480

projecting all of this

1150

00:56:14,390 --> 00:56:13,119

you bad person you you good person you

1151
00:56:18,549 --> 00:56:14,400
even

1152
00:56:20,470 --> 00:56:18,559
[Music]

1153
00:56:22,069 --> 00:56:20,480
what is really the truth

1154
00:56:24,230 --> 00:56:22,079
nothing

1155
00:56:27,910 --> 00:56:24,240
is it possible that the absolute truth

1156
00:56:29,750 --> 00:56:27,920
is there is no truth

1157
00:56:32,150 --> 00:56:29,760
except

1158
00:56:33,910 --> 00:56:32,160
that you are the only thing

1159
00:56:36,630 --> 00:56:33,920
that is real

1160
00:56:38,789 --> 00:56:36,640
and the life design and infrastructure

1161
00:56:42,549 --> 00:56:38,799
that lives at the core

1162
00:56:46,470 --> 00:56:42,559
and essence of your ever living soul

1163
00:56:50,710 --> 00:56:48,710

is that which allows the seeing and the

1164

00:56:53,430 --> 00:56:50,720

freeing of oneself

1165

00:56:55,829 --> 00:56:53,440

back into the garden and i'm telling you

1166

00:56:56,829 --> 00:56:55,839

it's about getting out of the hardening

1167

00:57:00,150 --> 00:56:56,839

of your

1168

00:57:02,970 --> 00:57:00,160

heart it's all our projection

1169

00:57:08,630 --> 00:57:02,980

your life is the movie you make

1170

00:57:10,870 --> 00:57:08,640

[Music]

1171

00:57:13,750 --> 00:57:10,880

look at yourself in such a way that all

1172

00:57:16,230 --> 00:57:13,760

you see is i can simply just change this

1173

00:57:17,829 --> 00:57:16,240

film don't criticize

1174

00:57:20,830 --> 00:57:17,839

don't judge

1175

00:57:22,309 --> 00:57:20,840

don't narrate don't anything

1176
00:57:23,589 --> 00:57:22,319
[Music]

1177
00:57:25,510 --> 00:57:23,599
nothing

1178
00:57:27,109 --> 00:57:25,520
is everything

1179
00:57:29,910 --> 00:57:27,119
see

1180
00:57:30,730 --> 00:57:29,920
as a director

1181
00:57:32,069 --> 00:57:30,740
like

1182
00:57:34,789 --> 00:57:32,079
[Music]

1183
00:57:36,390 --> 00:57:34,799
spielberg or ron howard or whoever's

1184
00:57:38,069 --> 00:57:36,400
your favorite director

1185
00:57:39,990 --> 00:57:38,079
simply sees things from an objective

1186
00:57:41,510 --> 00:57:40,000
point of view

1187
00:57:43,990 --> 00:57:41,520
ah

1188
00:57:47,270 --> 00:57:44,000

not only can i see the theater i can now

1189

00:57:49,190 --> 00:57:47,280

see an imax and now i can see in there's

1190

00:57:54,390 --> 00:57:49,200

the word i'm looking for

1191

00:57:59,190 --> 00:57:57,430

360 degrees

1192

00:58:00,710 --> 00:57:59,200

you want to try it now

1193

00:58:02,630 --> 00:58:00,720

it does exist

1194

00:58:09,589 --> 00:58:02,640

as you're looking at

1195

00:58:13,270 --> 00:58:11,670

imagine what is behind you well keith i

1196

00:58:14,950 --> 00:58:13,280

know it's behind me because i know

1197

00:58:17,430 --> 00:58:14,960

what's behind me because i know my own

1198

00:58:23,270 --> 00:58:19,589

it's deeper than that get into your

1199

00:58:24,390 --> 00:58:23,280

movie for real you're the creator of it

1200

00:58:27,670 --> 00:58:24,400

as you look at

1201

00:58:33,910 --> 00:58:30,950

project yourself

1202

00:58:36,309 --> 00:58:33,920

to get a feeling base

1203

00:58:40,780 --> 00:58:36,319

of what is around you you will feel it

1204

00:58:44,430 --> 00:58:42,630

[Music]

1205

00:58:46,470 --> 00:58:44,440

you know more than you think you know

1206

00:58:49,349 --> 00:58:46,480

[Music]

1207

00:58:51,510 --> 00:58:49,359

you have felt bigger than you think

1208

00:58:55,030 --> 00:58:51,520

you deserve

1209

00:58:59,510 --> 00:58:55,040

we all swerve we all curve

1210

00:59:03,190 --> 00:59:01,910

does it liberate you

1211

00:59:06,549 --> 00:59:03,200

it does mean

1212

00:59:08,630 --> 00:59:06,559

i'm gonna share with you that

1213

00:59:12,390 --> 00:59:08,640

there's nothing else

1214

00:59:17,510 --> 00:59:13,829

eternally

1215

00:59:20,390 --> 00:59:18,870

[Music]

1216

00:59:22,470 --> 00:59:20,400

you're the greatest thing that has ever

1217

00:59:26,470 --> 00:59:22,480

been created

1218

00:59:30,829 --> 00:59:28,630

does it launch you into

1219

00:59:33,349 --> 00:59:30,839

eternity

1220

00:59:36,150 --> 00:59:33,359

infinity you stretch open your box of

1221

00:59:38,549 --> 00:59:36,160

awareness even for a moment

1222

00:59:41,510 --> 00:59:38,559

oh my god this is bigger

1223

00:59:45,510 --> 00:59:41,520

greater deeper than i thought possible

1224

00:59:49,510 --> 00:59:47,750

that is greater deeper and bigger than i

1225

00:59:52,549 --> 00:59:49,520

ever thought possible

1226
00:59:55,510 --> 00:59:52,559
that means you've chosen those ideas to

1227
00:59:56,630 --> 00:59:55,520
describe that you have touched it

1228
00:59:59,109 --> 00:59:56,640
[Music]

1229
01:00:01,430 --> 00:59:59,119
to choose the words greater deeper

1230
01:00:02,950 --> 01:00:01,440
bigger than i ever thought possible

1231
01:00:05,510 --> 01:00:02,960
congratulations

1232
01:00:07,030 --> 01:00:05,520
you have taken the halfway point

1233
01:00:11,030 --> 01:00:07,040
to your spiritual

1234
01:00:13,589 --> 01:00:11,040
resolution revolution and evolution

1235
01:00:14,470 --> 01:00:13,599
you've described it so perfectly in your

1236
01:00:18,549 --> 01:00:14,480
own

1237
01:00:28,230 --> 01:00:21,109
that's how grandiose you are that's how

1238
01:00:31,190 --> 01:00:29,430

has been center of light cinema

1239

01:00:32,230 --> 01:00:31,200

projection

1240

01:00:33,670 --> 01:00:32,240

from

1241

01:00:36,710 --> 01:00:33,680

the higher

1242

01:00:39,589 --> 01:00:36,720

rather deeper strata of spirit

1243

01:00:42,950 --> 01:00:39,599

onto this world

1244

01:00:44,069 --> 01:00:42,960

we come through light we come through

1245

01:00:45,349 --> 01:00:44,079

via

1246

01:00:48,230 --> 01:00:45,359

dna code

1247

01:00:50,309 --> 01:00:48,240

from lineages before

1248

01:00:53,109 --> 01:00:50,319

grand grand grand grand green

1249

01:00:56,309 --> 01:00:53,119

times whatever parents

1250

01:00:57,510 --> 01:00:56,319

now it's apparent we are all here as

1251
01:01:00,630 --> 01:00:57,520
these

1252
01:01:02,710 --> 01:01:00,640
spiritual orbs of light

1253
01:01:04,710 --> 01:01:02,720
and animating

1254
01:01:05,670 --> 01:01:04,720
personality desire

1255
01:01:09,190 --> 01:01:05,680
fear

1256
01:01:15,430 --> 01:01:11,109
take hold of the flame

1257
01:01:17,109 --> 01:01:15,440
queens right take heart of the flame

1258
01:01:19,190 --> 01:01:17,119
take hold of your flame

1259
01:01:21,910 --> 01:01:19,200
become in charge

1260
01:01:25,030 --> 01:01:21,920
realize there is nothing else i

1261
01:01:28,309 --> 01:01:25,040
understand it's convincing husband wife

1262
01:01:29,990 --> 01:01:28,319
children family friends society job

1263
01:01:32,069 --> 01:01:30,000

car

1264

01:01:34,069 --> 01:01:32,079

live your life be the rock star i get

1265

01:01:35,589 --> 01:01:34,079

all that

1266

01:01:37,510 --> 01:01:35,599

simply leaning into the beautiful

1267

01:01:38,870 --> 01:01:37,520

possibility

1268

01:01:40,710 --> 01:01:38,880

which is always there whether you choose

1269

01:01:42,470 --> 01:01:40,720

it or not

1270

01:01:44,309 --> 01:01:42,480

there is nothing else

1271

01:01:45,990 --> 01:01:44,319

you are a being

1272

01:01:47,190 --> 01:01:46,000

an orb of light

1273

01:01:48,870 --> 01:01:47,200

floating

1274

01:01:50,390 --> 01:01:48,880

in space

1275

01:01:52,390 --> 01:01:50,400

for eternity

1276

01:01:54,789 --> 01:01:52,400

corporeal body or not

1277

01:01:55,670 --> 01:01:54,799

you will simply be floating in a space

1278

01:01:58,069 --> 01:01:55,680

of

1279

01:02:00,549 --> 01:01:58,079

bliss

1280

01:02:03,910 --> 01:02:00,559

or miss

1281

01:02:08,950 --> 01:02:07,029

i'll see you soon

1282

01:02:12,230 --> 01:02:08,960

you should find peace in that there's

1283

01:02:14,069 --> 01:02:12,240

nothing else it's just you

1284

01:02:18,549 --> 01:02:14,079

am i really that powerful goddamn right

1285

01:02:23,750 --> 01:02:21,829

jesus helps you step on the jesus ladder

1286

01:02:25,829 --> 01:02:23,760

if your grandpa helps you step on the

1287

01:02:27,510 --> 01:02:25,839

grandpa ladder

1288

01:02:29,349 --> 01:02:27,520

whatever it takes to get to the place

1289

01:02:32,069 --> 01:02:29,359

where there's no more ladder you become

1290

01:02:36,309 --> 01:02:32,079

jacob itself and reach the climax which

1291

01:02:38,950 --> 01:02:36,319

is what we all aspire for

1292

01:02:43,109 --> 01:02:38,960

back to god which is only one

1293

01:02:47,510 --> 01:02:45,510

that my friend

1294

01:02:49,270 --> 01:02:47,520

is everything

1295

01:02:51,109 --> 01:02:49,280

peace loving

1296

01:02:51,990 --> 01:02:51,119

you are the freaking

1297

01:02:54,470 --> 01:02:52,000

light

1298

01:02:55,589 --> 01:02:54,480

projecting your consciousness

1299

01:02:58,710 --> 01:02:55,599

every day

1300

01:03:04,150 --> 01:03:00,309

there is

1301

01:03:05,190 --> 01:03:04,160

nothing else your life is the movie